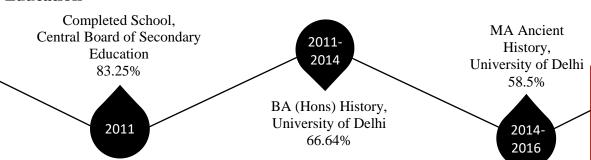
Ritvik Chaturvedi

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Education



Experience

Rajagala Prehistoric Archaeological Project, Sri Lanka; 3-20 September 2016

- Dry-sieved sediments from trenches and sorted them for lithics, pottery and other artefacts.
- Conducted flotation for separating charcoal from sediments which were either sent for laboratory analysis or wet-sieved and sun-dried to sort out lithics.
- Trained in the basic skills of using Dumpy Levels and Total Stations. I also drafted non-digital maps of the site on grid paper.
- Contributed in writing the preliminary archaeological report for the project.

National Institute of Advanced Studies (NIAS), Bangalore; Intern, 1-31 July 2016

- Employed satellite images to study past settlement patterns of early medieval Delhi to find potential old structures (fort walls/ moats) that have since been destroyed by artificial and natural elements or are buried underground.
- Investigated, with my team, twelfth century temple sites of Badami Caves and Aihole for ground validation of another ongoing remote sensing project on the same.

Narmada Valley Environmental Archaeology Project, India; June 2016

- Surveyed banks of the Narmada palaeochannel for Acheulian stone artefacts and Pleistocene fossils in the context of fluvial geomorphology.
- Excavated potential Paleolithic/Lower Pleistocene sites in the modern villages of Panwasa and Bikor, Madhya Pradesh.

The Hindu; Intern, 16 July-16 August 2013

Project 1: Monuments

-Researched, cultivated contacts, interviewed heritage walkers and conservationists (most notably Vikramjit Singh Rooprai and Swapna Liddle,

Relevant Coursework

Historical Archaeology in Comparative Perspective

Archaeological Practice in India

Ancient Mesopotamia

Cultural History of Early Urbanisms: Rome, Greece, China, South-East Asia

Historicizing Ancient Indian Texts

Early Social Formations of the Ancient and Medieval World

Social History of Early Indian Art and Architecture: Milieu, Manifestations and Patronage

History of India

Skills

Research and referencing

Creative non-fiction writing

Bucket flotation

Elementary remote sensing

Elementary lithic sorting







Co-convener, Indian National Trust for Art and Cultural Heritage (INTACH), Delhi Chapter, authorities and locals to find lost monuments.

-As a follow up to the above, wrote about them in *The Hindu* which led to their refurbishment.

Project 2: Cleanliness/Public Conveniences

- Documented public conveniences, especially in the North Delhi area, and wrote about their being unusable for women and differently abled.
- -Interviewed municipal council authorities regarding their plans and actions in the past, the future and the roadblocks they faced. I then included their viewpoints in my article.

Project 3: Miscellaneous Reporting

- Covered panel discussions on information security, data protection, cultural events and radio shows

Conferences

Joint Conference 2015 by Indian Society for Prehistoric and Quaternary Studies (ISPQS) and Indian Culture and History Society (ICHS); 17-20 December 2015 at University of Hyderabad.

Literary Work

Written 70+ letters and articles in national newspapers and magazines on various issues from society, politics, economics, literature etc.

Total Publications

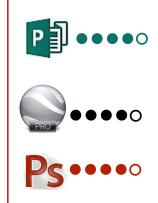
The Hindu (letters + articles): 33+6

Frontline (letters): 27

National Geographic Traveler (letters): 1 Economic and Political Weekly (letters): 1

Awards/Achievements

- Damayanti Pathak Memorial Award for Meritorious Student for 2013-14 by Department of History, Delhi College of Arts and Commerce, University of Delhi
- First Rank in University of Delhi Common Journalism Entrance Test (CJET) 2011



Languages

English and Hindi: Proficient in writing and speaking

Sanskrit: Moderate reading level proficiency